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## EDUCATIONAL BACKGROUND

Bachelor of Arts Degree, U.C. Berkeley, 1963, Art/Sculpture  
Masters of Fine Arts Degree, UCLA, 1977, Art/Photography

## TEACHING EXPERIENCE

Pomona College, Emerita Professor of Art, 1986- 2012  
California Institute of the Arts, Visiting Artist, 1984-86  
Otis/Parsons School of Design, Instructor, 1981-82, 1985-86  
School of The Chicago Art Institute, Visiting Artist, 1983  
University of Illinois, Circle Campus, Visiting Instructor, 1984  
California Polytechnic Institute Pomona, Instructor, 1981-82  
Chaffey College, Instructor, 1980 - 1982  
UCLA Extension, Instructor, 1978-82

## SELECTED AWARDS and GRANTS

Society for Photographic Education Western Region, honored educator 2016  
Asian Studies Research Grant for India exhibition, 2010  
NEH Grant, 2004  
Freeman Foundation Grant, China, 2004  
Green Meadows Park Commission, City of Los Angeles, 2003  
Sherman Oaks Library Commission, City of Los Angeles, 2001  
Mellon Grant for an on-line version of the History of Photography, 1998  
Hammer Award, Center for The Study of Political Graphics, 1996  
Visual Studies Workshop, book publishing grant 1992  
Artist of the Year, City of Santa Monica, Board of Education, 1988  
Sloan Foundation Grant, 1987, 1988, 1990  
NEA, Individual Artist Grant, 1979, 1982  
Westwood Art Association Annual Award, 1975  
Park La Brea Towers, Los Angeles, mural commission, 1975

## EXHIBITIONS:

### 2023

Los Angeles County Museum of Art, “Coded: Art Enters the Computer Age, 1952-1982,” curated group exhibition  
Morgan Library, NYC, “Uncommon Denominator: Nina Katchadourian at the Morgan”, works from the collection  
Autrey Museum, Los Angeles, “Camino Real”, works from the collection  
California Museum of Photography, “CMP at Fifty,” works from the collection  
Fort Smith Regional Museum, Arizona, “The Museum Project,” works from the collection

### 2022

Rochester Optics Center, Rochester, NY “Lens Scans”  
Lyman Allyn Art Museum, “Unbeatable Women: Power and Innovation in the Work of Women Photographers,” curated group show  
California Museum of Photography, “Analogues,” lens scans  
American River College, “In Print: Photo Acquisitions from The Museum Project”, group exhibition  
Evanston Museum of Art, “American Photographs” group exhibition  
Stark Museum of Art, Orange, TX, “Enlarging the View: Contemporary Photography & Connections,” group ex.  
Evansville Museum of Arts, History and Science, Evansville, Indiana, “New Acquisitions: American Photography in the Permanent Collection”  
Rothschild Foundation, Paris, France, folded paper pieces  
Benton Museum of Art, Claremont, CA. “Captured Vision: Optics in Early Modern European Art,” group exhibition

### 2021

Museum of Contemporary Art, Lancaster, CA. “Museum Project,” “Works from LACMA Collection,” group exhibition  
High Museum of Art, Atlanta, GA., “Underexposed: Women Photographers from the Collection,” group exhibition  
Higher Pictures Generation, New York, NY, “Pinkelgraphs: The Murals and Cyanotypes, 1974-1982, solo exhibition  
Irenic Projects, Pasadena, California, “Light Works” solo exhibition  
Glendale Public Library, Glendale, CA, “You Can’t Arrest An Idea,” solo ex.  
Rose Gallery, Santa Monica, CA, “Blue,” group exhibition  
Denver Art Museum, “Curious Visions: Towards Abstract Photography,” group exhibition  
Decanso Garden, Los Angeles, “Full Circle: A Return To The Land,” group ex.  
Museum of Fine Art, St. Petersburg, Florida, “More Than Retro: Art Photography of the 1970s,” group exhibition

### 2020

Supercollider Gallery, Inglewood, CA, “A Message To Space,” group ex.  
Centre de Cultura Contemporania de Barcelona (CCCB), Barcelona, Spain, screening of films “Intuition” and “Delight”

- Krannert Art Museum, U of Illinois Urbana-Champaign, “Art Since 1949,” curated group exhibition  
 Woman’s Caucus for the Arts, LA, “Common Ground,” curated group ex  
 Flint Institute of Arts, Flint, Michigan, “Pure Abstraction,” group exhibition  
 Rose Gallery, Santa Monica, “Holiday Exhibition,” group exhibition  
 San Jose, Ca. “Imaging Unprecedented Times,” curated group exhibition
- 2019 Glendale Public Library, “Incarceration Nation,” curated group exhibition  
 Bibro Fine Art Gallery, New York, NY, “Msdemeanors,” curated grp. ex.
- 2018 Vitra Design Museum, Germany,, “Victor Papanek: The Politics Design,” Design  
 Museum of Barcelona 20019; C-Mine Museum in Denk, Belgium; 2020;  
 Design Museum Den Bosch, Holland 2020-21  
 Art Center College of Design/HMCT, Pasadena, CA., “FEMINAE LA:  
 ` Typographic Voices of Women by Women,” invitational group ex.  
 Pitzer College Art Gallery, Claremont, CA., “Manifesto: A Moderate  
 Proposal,” invitational group exhibition  
 Figge Art Museum, Davenport, Iowa, “New Photography, “ New Museum  
 Acquisitions  
 Southeast Missouri State University Museum, “Recent Acquisitions”  
 Leepa-Rattner Museum of Art, Tarpon Springs, Fl, “Works from the collection”
- 2017 Los Angeles County Museum of Art, “Light Play: Experiments in  
 Photography 1970 to the Present,” curated group exhibition  
 Higher Pictures, New York, NY, “Manifestations of a Cube,” solo exhibition  
 Hampshire College, North Hampton, MA, “Made in America: Unfree Labor in  
 the Age of Mass Incarceration,” invitation group exhibition  
 El Camino College, Torrance, California, “Far Bazaar,” invitational gr. ex.  
 Orange County Center for The Arts, “Art as Protest,” juried exhibition  
 Fresno Art Museum, “Permanent Collection: Recent Acquisitions”  
 NeMe (New Media), Limassol, Cyprus, “Phenomenological Light Works,”  
 invitational group ex.  
 Ping Yao International Photography Festival, China, invitational group exhibition  
 Ball State University, “New Acquisitions 2017”  
 Northern Illinois University, “Vintage Cameras: A Snapshot of Photographic  
 Technology”, group exhibition  
 Idyllwild Arts Foundation, “Bearing Witness: Art and Advocacy” gr. exhibition
- 2016 LaVerne Law School, Ontario, California, “Incarceration Realities: Walls and  
 Beyond”, Invitational Group Exhibition  
 Santa Monica, California, “Space-Scape-Scope”, Annenberg Exhibition Space  
 Invitation group exhibition  
 St. Louis University, “Explorations in Reality: Photographs from the permanent  
 collection,” lens scan used for exhibition postcard and additional pr  
 Museum of Fine Arts, St. Petersburg, Florida, “Works from the Permanent  
 Collection,” Xeroradiographs were used on the announcement.

- 2015 Higher Pictures, New York City, “Sheila Pinkel, Folded Paper, Glass Rods, 1974 – 1982,” solo exhibition  
 Los Angeles County Museum of Art, “Lens Work: Celebrating LACMA’s Experimental Photography at 50,” group exhibition  
 Hampshire College, North Hampton, MA, “Site Unseen: U.S. Incarceration: Sheila Pinkel and Jack L. Morris,” two person invitational exhibition  
 Valley College, San Fernando, California, “Site Unseen: Incarceration,” Invitational group exhibition  
 DNJ Gallery, Santa Monica, “Museum Project,” invitation group exhibition  
 Chaffey College, “Art of Incarceration Exhibition,” Invitational group ex.
- 2014: Santa Barbara Museum of Art, “Heavenly Bodies,” works from collection  
 Loyola Marymount University, Los Angeles, “Voices of Incarceration,” invitational group exhibition
- 2013: UC Merced, California, “Prison Nation: Posters on the Prison Industrial Complex,” curated group exhibition; also Loyola Marymount U. Pomona College Museum of Art, curated group exhibition  
 Williamson Gallery, Scripps College, Claremont, CA, “Focus on Photographs,” works from collection
- 2012 Los Angeles County Museum of Art, “Lost Line: Contemporary Art from the Collection,” curated group exhibition  
 PhotoLA 2012: Soho Camera Vision Galleries, Santa Monica Convention Center, invitational group exhibition  
 Maltz Gallery, Otis School of Art and Design, Los Angeles, “Globalize This! International Graphics of Resistance,” invitation group exhibition  
 Fisher Gallery, University of Southern California, Los Angeles, “Sight Specific: LACPS and the Politics of Community”  
 LAX Art, “Peace Tower,” group exhibition
- 2011 Santa Monica Emeritus College Gallery, solo exhibition  
 Studio 50 Gallery, Los Angeles, “Art and Democracy,” juried group show  
 Arena I Gallery, Santa Monica, “Refocus: Multicultural Focus,” curator, a Pacific Standard Time exhibition sponsored by The Getty Museum of Art
- 2010 DNJ Gallery, Los Angeles, “Photograms,” Invitational group exhibition  
 Cal State Fullerton Grand Central Art Center, “BC Space: Mything in Action,” invitational group exhibition  
 14<sup>th</sup> International Conference D-ART 2010 and 7<sup>th</sup> International Conference “Computer Graphics, Imaging and Visualization”, London, England, Online Digital Gallery  
 Banaras Hindu University, Varanasi, India, “Lightworks,” solo exhibition  
 University Massachusetts Lowell, “Photo As Document: Books From Pomona College’s Photography Course, 1988 – 2010”

- 2009 Zimmer Children’s Museum, Los Angeles, “The Art of Language,” invi group ex.  
 Brand Library, Glendale, Ca., “Man’s Inhumanity to Man: Journey Out of  
 Darkness,” invitation group exhibition  
 D-ART 2009, 13<sup>th</sup> International Conference on Information Visualization iV 2009  
 Pompeu Fabra University (UPF)  
 6<sup>th</sup> International Conference Computer Graphics, Imaging and Visualization,  
 Tiangjin University, Tianjin, China.
- 2008 National Centres of Contemporary Art, Ekaterinburg, Russia, “In Transition  
 Russia 2008,” to travel to Turrian Federation, Moscow; also organized and  
 participated in symposium  
 Robert Berman Gallery, Santa Monica, California, “Change America,” group ex.  
 Orange County Center For Contemporary Art, Santa Ana, Ca., “How Does A  
 Patriot Act?,” invitational group exhibition  
 BC Space, Laguna Beach, Ca., “My Father’s Party Is Busted,” invitation grp ex  
 Java Studios, Brooklyn, NY, “5 Years: Artists’ Reflections on the War,” group ex  
 Urbana-Champaign Independent Media Center, “The Audacity of Desperation”,  
 group exhibition; DEMO 122, NY City; Sea and Space Explorations, LA  
 American Jewish University, Los Angeles, “Art and Activism”, 3 person ex.  
 Pomona College, Claremont, Ca., faculty exhibition  
 University of Minnesota, Regis Center for Art, “Culturing Nature: Culturing  
 Technology,” invitational group exhibition
- 2007 Self Help Graphics, Los Angeles, “No Human Being is Illegal,” invit. group ex.  
 Central Connecticut State University, “Painting With Fire: Agitprop Murals From  
 Around the World,” invitational gr. ex.  
 Providence, Rhode Island, City Hall, “Hmong In Transition,” solo exhibition  
 Track 16 Gallery, “Then and Now,” invitational group exhibition  
 3<sup>rd</sup> International Women’s Peace Conference, Dallas, TX. Invitational group ex.  
 Orange County Center For The Arts, invitational group exhibition
- 2006 Exit Art, New York, NY, “Drop,” invitational group ex  
 Watts Towers Art Center, “Prison Nation.” invitational group ex  
 Zimmer Children’s Museum, “Keeping Time”, invitational group exhibition  
 Craft and Folk Art Museum, “Street Signs and Solar Ovens,” invi grp exhibition  
 Lanitis Foundation, Island of Cyprus, “In Transition,” featured artist in group ex.
- 2005 Pendergast California Parole Museum, Diamond Bar, Ca., “100 Years of Parole”  
 Track 16 Gallery, Santa Monica, Ca., “Dust”, invitational group exhibition  
 Track 16 Gallery, Santa Monica, Ca. “”Dead Wrong: International Posters  
 Against The Death Penalty,” invitational group exhibition
- 2004 B.C. Space, “Mean Times Back At Home,” invitational group ex.  
 California Polytechnic University, Pomona, “Nexus,” invitational group ex.  
 Track 16 Gallery, Santa Monica, Ca., “Put Up or Shut Up,” group ex.

- Hanoi University of Art, "Moving Ahead, Moving Forward," group ex.,  
also at Silpakorn University, Bangkok, Thailand
- 2003 Track 16 Gallery, Santa Monica, CA, "The Anti-War Show," group ex.  
Pomona College, Claremont, Ca., faculty group exhibition  
California State University, Fresno, Ca., "Hmong In Transition," solo ex.  
BC Space, Laguna Beach, Ca., "Dirty Lies, Ugly Truths," group ex.  
Thai Consulate, Los Angeles, "Thai-American Exchange Exhibition"  
Loyola Marymount College, "Art and Spirituality," group exhibition
- 2002 Mesa College, San Diego, Ca., "Site/Unseen: Incarceration," solo exhibition  
Buenos Aires, Argentina, "Second Annual Art Biennial-Buenos Aires"  
University of Judaism, Los Angeles, Ca., "The Chai Show," group ex.  
Cal Poly San Luis Obispo, Ca, two person exhibition  
Occidental College, Los Angeles, Ca. "Political Art Show," group exhibition  
Concordia College, Irvine, Ca., "Hmong In Transition," solo exhibition  
Cleveland State College, Cleveland, Ohio, group exhibition  
Nuartz Gallery, Los Angeles, Ca. "Photography," group exhibition  
Armory Center For The Arts, Pasadena, Ca., "Show: The Flag," grp ex.  
Silpakorn Uni., Bangkok, Thailand, "Thai-American Exchange Project"  
[www.lboro.ac.uk/departments/ss/visualising%20ethnography/index.html](http://www.lboro.ac.uk/departments/ss/visualising%20ethnography/index.html)  
[www.visualanthropology.net/avmateriali/2002\\_1/pinkel.htm](http://www.visualanthropology.net/avmateriali/2002_1/pinkel.htm)
- 2001 University of North Carolina/Charlotte, "Hmong In Transition," solo ex.  
Hampshire College, "Hmong In Transition," solo show  
Scripps College, Claremont, Ca., "Indochina: The Art of War," group ex.;  
also, Luckman Fine Art Gallery, California State University LA  
Track 16 Gallery, Santa Monica, Ca., "Capital Art," group exhibition  
John Wayne Airport, Irvine, Ca., "Darkroom and Digital Art," group ex.  
University of Alberta, Canada, "Revealing Pictures," group exhibition
- 2000 Silpacorn University, Bangkok, Thailand, two-person exhibition  
ArtWired International Exhibition, FotoFest, University of Texas, Houston  
Side Street Projects, Los Angeles, Inaugural Exhibition, "Downtown"  
Loyola Marymount University, Los Angeles, "Solidarity Forever: Graphics of the  
International Labor Movement"  
California Museum of Photography website exhibition "X-Ray Eyes"  
[www.cmp.ucr.edu/photography/xray/](http://www.cmp.ucr.edu/photography/xray/)
- 1999 SIGGRAPH L.A., The Bradbury Building, "Short Stories: Los Angeles,  
1999," Invitational group exhibition  
El Pueblo De Los Angeles, "Art and Democracy", invitation group ex.
- 1998 Calif. Museum of Photography, Riverside, Ca., "Indochina Document"  
Cypress College, "Light As Substance", Cypress, Ca.  
Open Space Gallery, Allentown, Pa., "Pioneers of Digital Photography"

- Montgomery Gallery, Pomona College, "Site/Unseen: Museum Guards",  
Faculty Exhibition
- 1997 CameraWork Gallery, San Francisco, two person invitational ex.  
Robinson's Storefront, Los Angeles, Common Threads exhibition  
"History of the ILGWU in Los Angeles", group installation
- 1996 Long Beach State University, "Women In Action", invitation gr. ex.  
Scripps College, Claremont, "The Cup and The Teapot", invi. gr. ex.  
Pomona College, Claremont, Two Person Exhibition  
Pitzer College, "Contemporary Political Posters," invi. gr. ex.  
Cambodian Cultural Center, Long Beach, "20 Years in America;  
Cambodian-Americans", invitational group exhibition
- 1995 Yale University Art Gallery, "Re-Inventing the Emblem: Contemporary  
Artists Recreate a Renaissance Idea", invitation group exhibition  
Armand Hammer Museum, Los Angeles, "Contemporary Photography:  
California Focus", group exhibition from the collection  
Rio Hondo College, "Broadcast", invitation group exhibition
- 1994 The Atlanta College of Art Gallery, "Multiple World: An International  
Survey of Artists' Books  
Transmission Gallery, Glasgow, Scotland, "The Exquisite Corpse," in gr ex.  
The New Gallery, 18th St. Complex, Santa Monica, "Who Are We? Where  
Do We Come From? Where Are We Going?," invitational group ex.  
Southern Exposure, San Francisco, "Diderot and the Last Luminare",  
invitational group exhibition  
Purdue University, "Reinvented Documentary", invitation group exhibit.
- 1993 FAMU, Prague, Czechoslovakia, solo exhibition  
Artemisia Gallery, Chicago, "Surveying The Political Landscape",  
invitational group exhibition  
San Francisco Museum of Arts and Crafts, "Art and The Environment",  
invitational group exhibition  
Artlink Contemporary Gallery, Fort Wayne, Indiana, "Redefining  
Dimensions", invitational group exhibition
- 1992 California Museum of Photography, Riverside, Ca., "Smog: A Matter of  
Life and Breath", invitation group exhibition  
University of Illinois, Circle Campus, "Disorient", invitational group ex.
- 1992 Muckenthaler Cultural Center, Fullerton, Ca., "World News", invitational  
group exhibition  
California State University Northridge, Ca., "Five Hundred Years Since  
Columbus, group exhibition  
Santa Monica Museum of Art, "Breaking the Boundaries", invitational  
group exhibition

- 1991 Orange County Center For The Arts, "Earth People: A Teetering Relationship", three person invitational exhibition  
 Beyond Baroque Gallery, Venice, Ca., "War News", invitational group ex.  
 Brea Civic and Cultural Center Gallery, "Picture Plane To Object",  
 invitational group exhibition  
 Harbor College, Huntington Beach, Ca., "Cardinal Directions", solo ex.,  
 Thermonuclear Garden #12
- 1990 Couturier Gallery, Los Angeles, "The Environment in Crisis", invi. gr. ex.  
 Marshall University, West Virginia, invitational group exhibition  
 Webster University, St. Louis, Mo., invitational group exhibition  
 SIGGRAPH Exhibition, Dallas, Texas, invitational group exhibition  
 Beyond Baroque, Venice, Ca., "Dream Dreams, Scheme Schemes, Soil Soil,  
 Waste Waste: A Brief History of the Commercial Nuclear Industry",  
 solo exhibition, Thermonuclear Garden #11  
 Los Angeles Bus Art Project, "Buzz Words", curated exhibition
- 1989 California State University at Los Angeles, "A Delicate Balance",  
 invitational group exhibition  
 University of Colorado at Boulder, "Digital Photography", invitational gr. ex  
 Delta College, Michigan, "150th Anniversary of Photography", invi. gr. ex.  
 Cypress College, Cypress, Ca., "The Fragility of Power", three person ex.  
 Film In The Cities, St. Paul, Mn., "Digital Photography", invi. gr. ex.  
 Artspace, New Haven, Ct., "Borderline: Photography in the 150th Year," in. gr.ex  
 Rochester Institute of Technology, Rochester, N.Y., "Manipulated  
 Photography", invitational group exhibition  
 Buckingham Fine Arts Project, Flint, Michigan, "Hand Manipulated  
 Photography", invitational group exhibition  
 Montgomery Gallery, Pomona College, faculty exhibition  
 Merging One Gallery, Santa Monica, Ca., two person exhibition
- 1988 University of Barcelona, Biennial Internacional Electrografia y Copy Art,  
 curated group exhibition  
 Camerawork Gallery, San Francisco, "Digital Photography", travelled to  
 The Center for Research and Contemporary Art, University of Texas,  
 Arlington, Texas; Houston Center For Photography; CEPA, Buffalo, New  
 York; Germany; Holland  
 City Gallery of Contemporary Art, Raleigh, N.C., "20 From Los Angeles",  
 invitational group exhibition  
 Democratic National Convention, Atlanta, Georgia, invitational gr. ex.
- 1987 Fresno Art Center, Ca., "Through The Lens: Forty Years of Photography",  
 invitational group exhibition  
 Orange Coast College, Ca., solo exhibition  
 Columbia College, Chicago, "Photographic Explorations', invi. group exhibition



- Northern Illinois University, DeKalb, Il., solo exhibition  
 Montgomery Gallery, Pomona College, faculty exhibition  
 Bad Eye Gallery, Los Angeles, "The Reagan Years", invitational group ex.  
 Idyllwild School of Music and the Arts, Ca., invitational gr. ex.
- 1986 Maryland Institute, College of Art, Baltimore, Md., "Artists and Social  
 Comment", invitational group exhibition  
 University of Illinois, Circle Campus, "Critical Comment," invi. gr. ex.  
 California State University, Los Angeles, "Art Against Apartheid",  
 invitational group ex.  
 Allied Arts Council Gallery, Las Vegas, "Out of L.A.," invi. gr. ex.  
 Allied Arts Council Gallery, Las Vegas, "Thermonuclear Garden #10",  
 solo exhibition
- 1985 Arizona State University, Northlight Gallery, "Nuclear Vision",  
 Thermonuclear Garden #9, solo exhibition  
 Visual Studies Workshop, Rochester, N.Y., solo exhibition,  
 Thermonuclear Garden #8  
 University of Syracuse, LightWork Gallery, "Nuclear Vision", solo  
 exhibition, Thermonuclear Garden #7  
 California State University, Los Angeles, "War Bucks", invita. grp. ex.  
 Frederick S. Wight Gallery, UCLA, "Two Decades in Photography",  
 group exhibition from collection  
 Fashion Institute of Technology, N.Y., N.Y., solo exhibition  
 Angel's Gate Gallery, San Pedro, Ca., "Light Games", invi. gr. ex.  
 San Francisco Museum of Modern Art, "Light From Illumination to Pure  
 Radiance", group exhibition from collection  
 Women's Building, Los Angeles, "Breaking The Silence", invit. grp. ex.  
 Kohler Art Center, Sheboygan, Wisconsin, "Photograms", curated gr. Ex.  
 Artemisia Gallery, Chicago, Il, "Critical Messages", invita. group ex.
- 1984 Los Angeles Center For Photographic Studies, "Contemporary Constructs"  
 IBM Gallery of Science and Art, NY, NY, "Lensless Photography", gr. ex.  
 University of New Mexico, Albuquerque, "Siteworks Southwest", gr. ex.;;  
 also at Massachusetts College of Art, Boston, Mass.  
 Nagase Photo Gallery, Tokyo, Japan, solo exhibition  
 Long Beach Museum of Art, "Shared Realities", cable T.V. exhibition  
 Northwest Artists Workshop, Portland, Oregon, "Art and Science",  
 invitational group exhibition  
 Los Angeles County Museum of Art Rental Gallery, Olympics Exhibition,  
 invitational group exhibition  
 B.C. Space, Laguna Beach, invitational group exhibition  
 University of Denver, Colorado, "American Photography Today",  
 invitational group exhibition
- 1983 Santa Barbara Museum of Art, two person exhibition

- Franklin Institute, Philadelphia, Pa., "Lensless Photography", invi. gr. ex.  
 Montgomery Gallery, Claremont, Ca., "Contemporary Collage", group ex.  
 Lang Art Gallery, Claremont Colleges, "Thermonuclear Garden #6", solo  
 University of So. California Atelier, "Thermonuclear Garden #5", gr ex.  
 Peace Museum of Chicago, Illinois, "Artists on Peace," "Thermonuclear  
 Garden #4", invitational group exhibition  
 Roanoke College, "Women and Computer Graphics", invi. gr. ex.  
 Visual Arts Center of Alaska, Anchorage, Al., "Expansions: New  
 Applications and Approaches to the Printed Image", gr. ex.  
 Mt. Vernon College, "Sequential Photography", invi. gr. ex.  
 SIGGRAPH Annual Juried Exhibition of Computer Art, Detroit, Mi.
- 1982 Hampshire College, Amherst, Mass., two-person exhibition  
 Federal Building, Los Angeles, "Thermonuclear Garden #3", group ex.  
 Eighth Street Gallery, Los Angeles, "Info/Tography", "Thermonuclear  
 Garden #2", invitational group exhibition  
 B.C. Space, Laguna Beach, "Thermonuclear Garden #1", solo exhibition  
 G. Ray Hawkins Gallery, Los Angeles, three-person exhibition  
 Frederick S. Wight Gallery, Los Angeles, "Inquiry", invi. group exhibition
- 1981 Wentz Gallery, Portland Art Museum, solo exhibition  
 Portland, Oregon, "Sun As Source", solar art event  
 Riverside Art Center, Riverside, Ca., two-person exhibition  
 Pratt Institute, Brooklyn, N.Y., "Photofusions", juried exhibition  
 Visual Studies Workshop, Rochester, N.Y., invitational group ex.  
 San Diego State University, "Women and Technology", invi. gr. ex.  
 Loyola Marymount University, Los Angeles, "Paper As Image", in.gr.ex.
- 1980 George Eastman House, Rochester, N.Y., "Electroworks", invi. gr. ex.  
 UCLA, photography gallery, solo exhibition  
 LAICA, Los Angeles, "Dada Festival", store front exhibition  
 Frederick S. Wight Gallery, UCLA, "The Image and the Means", invi.gr. ex.
- 1979 California State University, Fullerton, "Goethe Garden", solo exhibition  
 Iowa State Universtiy, "Beds, Sweet Dreams and Other Things," invi.gr.ex.  
 Security Pacific Bank, L.A., "Photographic Directions, 1979," invi. gr. ex.  
 Santa Barbara Museum of Art, "Attitudes - Photography in the 1970's,"  
 invitational group exhibition
- 1978 Los Angeles Municipal Gallery, Barnsdall Park, "The Object Observed",  
 invitational group exhibition  
 El Camino College, Los Angeles, group exhibition  
 Security Pacific Bank, Los Angeles, travelling exhibition  
 Women's Building, Los Angeles, juried exhibition, poster art
- 1977 University of Rhode Island, Providence, R.I., solo exhibition

Orange Coast College, Costa Mesa, solo exhibition  
B.C. Space, Laguna Beach, solo ex.  
Wight Art Gallery, UCLA, "Inquiry," curated group exhibition

### **SELECTED BOOKS AND WEBSITE INCLUSIONS**

- "PUBLIC SPACE/CONTESTED SPACE: Imagination and Occupation," edited by Kevin D. Murphy and Sally O'Driscoll, Ch. 8, "Silent Subversions: Critical Messages Exhibition at Artemisia Gallery, Chicago, (1985), Joanna Gardner-Huggett, Rutledge, New York and London, 2021
- "The Kitchen Table: Eugenia P. Butler," Leila Hamidi, The Box, 2018
- "Körper.Projektion.Bild Eine Kulturgeschichte der Schattenbilder", Tim Otto Roth, Wilhelm Fink, 2016
- "Whose In A Name," Susan Silton, 2013
- "Exchange and Evolution: Worldwide Video Long Beach 1974-1999," Long Beach Museum of Art, 2011
- <http://www.tikkun.org/nextgen/the-culture-wars-continue-catholic-church-blames-the-1960s-for-priests-pedophilia>, 2011
- THE POWER OF STARS: How Celestial Observations Have Shaped Civilization, Bryan E. Penprase, Springer, 2011
- "L.A. Rising: SoCal Artists Before 1980," Lyn Kienholz, CIAF, 2010
- "Arts For Change::Teaching Outside the Frame," Beverly Naidus, New Village Press, Oakland, CA, 2009
- "Exploring Color Photography," Robert Hirsch, McGraw-Hill, '04
- "Masquerade: Women's Contemporary Portrait Photography," "Courage In the Face of History," Sandi Matthews, Fotogallery, 2003
- "Photographic Possibilities," Robert Hirsch, John Valentino, 2001
- "Naked To The Bone," Betty Ann Kevlis, 1997
- "Other Voices Other Visions," Paul Von Blum, 1995
- "Photographic Possibilities," Robert Hirsh, Focal Press, 1991
- "Yesterday and Tomorrow: California's Women Artists," Sylvia Moore, Mid March Arts Press, 1989
- "Object and Image," George M. Craven, 2nd Edition, Prentice-Hall, 1989
- "The Print," Time-Life Photography Book Series, 1981
- "The New Photography," Reeve and Sward, Spectrum Books, 1980
- "Time-Life Annual," 1980
- "Darkroom Art," Jerry Burchfield, American Photographer, 1981
- "Innovative Printmaking," Thelma Newman, Crown Books, 1978

## **EXHIBITION CATALOGUE INCLUSIONS**

- “Coded: Art Enters the Computer Age, 1952 – 1982,” LACMA and Delmonico and D.A.P, pages 128, 130, 2023
- Bausch + Lomb Rotating Art Program, Q1, 2022
- “ Full Circle: A Return To The Land,” Stuart Haaga Gallery, Descanso Gardens, La Canada Flintridge, CA, 2021
- “Victor Papanek: The Politics of Design,” Vitra Design Museum, Papanek Foundation, 2018
- “Feminae: Typographic Voices of women, by Women,” Art Center School of Design, 2018
- “Incarceration Nation: the US Prison Industrial Complex,” Glendale Public Library, 2018-9
- “Heavenly Bodies,” Santa Barbara Museum of Art, 2014
- “Companion to the Strauss Photography Collection, Denver Art Museum,” 2014
- “Focus on Photographs: Building a Collection at Scripps College,” 2013
- “BC Space: Mything in Action,” 2013
- “Man’s Inhumanity to Man: Journey Out of Darkness,” Brand Library, Glendale, Ca., 2009
- “Then and Now: Southern California Women Artists,” Track 16 Gallery, Santa Monica, Ca., 2007
- “PACIII,” Thai-American-Vietnamese Art Exchange, Hanoi, Vietnam, 2006
- “PACII,” Thai-American Art Exchange, Bangkok, Thailand, 2002
- “Capital Art,” Track 16 Gallery, Santa Monica, Ca., 2001
- "Digital and Darkroom", Clayton Spada, Wayne Airport Catalogue, 2001
- "Lightworks", Jerry Burchfield, Cypress College, exhibit catalogue, 1999
- "Earth/People: A Teetering Relationship", Orange County Center For the Arts, 1991
- "Digital Photography", CameraWorks Gallery, San Francisco, 1988
- "20 Artists/Los Angeles", The City Gallery of Contemporary Art, Raleigh, North Carolina, 1988
- "Celebrating Two Decades in Photography", Grunwald Cntr, UCLA, 1985
- "Photofusions", Pratt Institute, Brooklyn, N.Y., 1981
- "Electroworks", George Eastman House, Rochester, N.Y., 1978
- "Photographic Directions", Security Pacific Bank, L.A., 1979
- "Attitudes" Photography in the 1970s", Santa Barbara Museum of Art, 1979

## **ARTICLES, CATALOGUES AND BOOKS AUTHORED**

- “Hmong In Transition: China, October – November 2004” Lulu Press 2019
- “Early Phenomenological Light Works,” *Leonardo*, V. 53, Number 2, MIT Press 2020
- “Sky,” exhibition review, ArtCenter College of Design, Pasadena, CA, 2019

reproduced on the *Leonardo* website

“Refractive Fingerprints of Lenses: Explorations in Light Transformations,”  
*Leonardo*, V.50, Number 5, MIT Press, 2017

“The III Reich in Caricature,” Sheila Pinkel editor, 2017, reprint of 1934 pub.

“Jews Christians Pagans in the III Reich,” Sheila Pinkel editor, 2017, reprint of  
1935 publication

THE ART OF DAVID EARL WILLIAMS: San Quentin State Prison, Sheila  
Pinkel, 2017

THE WORLD OF JACK L. MORRIS, 2012, Sheila Pinkel

INCARCERATION, MY STORY: From the Secure Housing Unit (SHU),  
Pelican Bay State Prison, Crescent City, California, Jack L. Morris, editor  
Sheila Pinkel, 2017

REMEMBER CAMBODIA: The Aftermath of War, Sheila Pinkel, 2016

“Stem, Steam, Steams,” editorial, *Leonardo*, Vol. 49, No. 1, p 2, 2016

“From the Land of Shadows,” Khatharya Um, book review, *Amerasia Journal*  
42:2 (2016): 193-195

“Uncertainty,” review of exhibition at Art Center College of Design,  
Pasadena, *Leonardo Newsletter*, 2016

VARANASI DIARY, Sheila Pinkel 2015

WEAVERS OF VARANASI, Sheila Pinkel, 2014

THE WORLD OF JACK L. MORRIS: From the SHU (Security Housing Units)  
Pelican Bay State Prison,” Sheila Pinkel, 2013

TAPReview.org, ““Unexploded Ordnance (UXO) in Laos,” Fall 2012

“Refocus: Multicultural Focus,” Arena 1 Gallery, Santa Monica, 2011

“Manifestations of a Cube,” Sheila Pinkel, Lulu.com, 2010

TAPReview.org, “The Value of Transnational Analysis,” Fall 2010

AfterImage, “Dream Street” by Doug McCulloh, Winter 2009

“X-Ray Photograms,” Sheila Pinkel, Lulu.com, 2009

“Make art not war: topographies of Anti-Nuclear Art in the late Cold War”  
Michelle Moravec, 2008

“Points of Contact,” “Hmong In Transition,” *Bucknell Review*, 2004

“Earth Music,” Phra Hans Kaempfer and Sheila Pinkel, *Leonardo*,  
MIT Press, Winter 2004

“Women, Art and Technology,” “Women, Body, Earth,” MIT Press, 2003

“Thermonuclear Gardens,” *Leonardo*, Vol.34, No. 4, 2001, peer reviewed

*Leonardo*, Guest Editor, “Art and Social Issues,” Vol. 5, 1993

“Kou Chang’s Story,” Visual Studies Workshop Press, 1993

“Pomona College Today,” Spring, 1992, “Documenting a War’s Aftermath”  
“Journal,” Southern California Women’s Caucus for Art, Spring 1992,  
“Refugee Camps in Thailand”

“Frame/Work,” “Missing: El Salvador,” Spring, 1991

“Heresies,” “Toward a Synthetic Art Education,” Summer, 1990

“IEEE Journal: Symposium Proceedings,” “Art On The Edge: The  
Relationship Between,” Spring, 1990

"Frame/Work," "Toward A Synthetic Art Education," Vol. 1, No. 3, 1987  
 "High Performance," "The Necessity For Synthetic Art Education," 1987  
 "Leonardo," "The Necessity For Synthetic Art Education," Fall, 1986  
 "Obscura," "Art and Science," LACPS Journal, Spring, 1982  
 "Leonardo," "Manifestations of a Cube," Vol. 15, No. 2, Summer, 1982  
 "Obscura," "Toyo Miyatake: Two Views," LACPS Journal, November, 1980  
 "Obscura," "Images of Violence in Media and Fine Arts," LACPS Journal,  
 February, 1980  
 "LACPS Journal," "Press Photography," November, 1979  
 "LAICA Journal," open letter, September/October, 1979  
 "Centerfold," Canada, March 1979

**SELECTED JOURNAL, WEBSITE AND NEWSPAPER/MAGAZINE  
 REVIEWS AND/OR INCLUSIONS**

American Art Review, "Unbeatable Women: Power and Innovation in the  
 Work of Women Photographers," Spring 2022  
 "Sheila Pinkel, Pinkelgraphs: The Murals and Cyanotypes, 1974-1982" @  
 Higher Pictures Generation by Loring Knoblauch in Galleries, August 17, 2021  
<https://www.lostateminor.com/2013/02/08/photographs-created-without-a-camera/>  
<https://collectordaily.com/sheila-pinkel-folder-paper-glass-rods-1974-1982-higher-pictures/>  
<http://www.nyartbeat.com/event/2017/05AD>  
<https://www.artrabbit.com/events/sheila-pinkel-manifestations-of-a-cube-1974-1979>  
[http://www.nyphotoreview.com/NYPR\\_REVS/NYPR\\_REV304461.html](http://www.nyphotoreview.com/NYPR_REVS/NYPR_REV304461.html)  
 "Sheila Pinkel, Manifestations of a Cube, 1974-1979 @ Higher Pictures, Loring  
 Knoblauch, Collecior Daily 10/31/17  
 "Manifestations of a Cube, 1978-82," ArtForm Critics Choice, Yin Ho, 10/27/17  
 "Folded Paper, Glass Rods, 1974 – 1982 @ Higher Pictures," review by Loring  
 Knoblauch, Collector Daily, 2/3/15  
 "Folded Paper," Vic Vaiana, Hyperallergic, 2/17/15  
 "Women's Studies: An Interdisciplinary Journal," September, 2006, cover  
 "Los Angeles Times, July 28, 2005, "Artwork ousted after protest", E5  
 "Los Angeles Times, August 4, 2005, E54, Weekend Feedback  
 "Leonardo," Summer 2005, Editorial  
 "Kunst Und Politik", "Kunst und Arbeit – Art and Labor," Summer 2005, Pohl,  
 Frances K., "Work in the Art of Sheila Pinkel: An Interview"  
 "Journal of American Studies of Turkey,"  
 "Southern California Artists Challenge America," Paul Von Blum, Number 20,  
 Fall 2004, Special EAAS Issue 3  
 "Fresno Bee," March, 2003  
 "Artweek," June 2001, p. 17  
 "L.A. Times," April 16, 2001  
 "Leonardo," cover, Art and Biology issue, 1999

"Pomona Today," back cover, winter. 1998  
 "Claremont Currier," April, 1998  
 "L.A. Times," July 1996  
 "ArtWeek," June 1996  
 "Z" Magazine, February, 1991, "Women Political Artists in Los Angeles,"  
 Paul Von Blum  
 "Ten-8," Autumn, 1991, "Digital Dialogues: Photography In The Age of  
 Cyberspace  
 "Leonardo," vol. 24, #5, 1991, cover image  
 "Perspektief, quarterly photo magazine, The Netherlands, #37, 1/1990  
 "ACTS," #10, 1989  
 "Artweek," March 11, 1989, "Dismantling Cultural Constructs", J. Spiegel  
 "SPOT," Houston Center For Photography, Winter, 1988, cover image  
 "re:view," Newsletter of Friends of Photography, April, 1987  
 "LightWorks Gallery Publications," #51, Syracuse University, 1986  
 "Synergy International," Fall, 1986, cover image and article  
 "Arts Alive," Allied Arts Council, Las Vegas, Nevada, October, 1986  
 "Artspace," Southwestern Contemporary Arts Quarterly, "Siteworks  
 Southwest", Fall, 1984  
 "Artweek," "Five More Thinking Photographers", April 14, 1984  
 "Artweek," "Nuke Photography", February 12, 1983  
 "L.A. Reader," "Antinuc Artists Kicked Out by Feds," Nov. 5, 1982  
 "Multicultural Photography," Afterimage, May 1981  
 "Art, A Still Life Chop Suey at Barnsdall," *Los Angeles Times*,  
 September 24, 1978, P.L101  
 "Coast Magazine," "Beyond The Blue Emulsion," April, 197

### **EXHIBITIONS ORGANIZED**

"Site Unseen: Incarceration," Valley College Gallery, San Fernando Valley, 2015  
 "Refocus: Multicultural Focus," Arena 1 Gallery, Santa Monica 2012  
 "Art and Labor," co-curator, Los Angeles Center for Photographic  
 Studies, 1997  
 "Vantage Points," guest curator, Women's Caucus For The Arts Annual  
 Exhibition, California Polytechnic Institute Pomona, Fall, 1992  
 "Missing: El Salvador," exhibition and lecture project organizer, Los  
 Angeles Center for Photographic Studies, 1991  
 "Outspeak," exhibition organizer and project coordinator, Los Angeles  
 Center for Photographic Studies, 1985  
 "L.A. Portrait: Eleven Views," coordinator, LACE Gallery, LA, 1982  
 "Multicultural Focus," project organizer, Los Angeles Bicentennial  
 Exhibition, Los Angeles Municipal Gallery, Barnsdall Park, 1981

### **LECTURES GIVEN**

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The Artwork of David Earl Williams, Pomona College and Kaos Network 2017

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Cypress Explored, Pomona College, 2017

Cameraless Photography, NeMe Photo Workshop, Limassol, Cyprus, 2017  
PhotoLA, 2016, panelist, Cameraless Photography panel  
Criminal Justice Symposium, Pomona College, "Site Unseen: Incarceration" 2016  
PhotoLA, 2015, panelist on the subject of the Heineken years.  
Panel moderator, Valley College, "Site Unseen: Incarceration" discussion 2015  
Bryn Mawr College, Artist talk, 2015  
Chaffey College, Ontario, CA., panelist on incarceration issues, 2015  
Scripps College Symposium, "Stop Torture in California," panel discussion, 2013  
Pomona College Art Department, "Weavers of Varanasi," 2013  
ISEA, Albuquerque, NM, "In The Beginning or...The Cosmic Stories We Tell  
And Their Implications," 2011  
San Jose State University, Artist Talk, 2011  
University of Massachusetts Lowell, "Photo As Document," 2010  
Long Beach City College, artist talk, 2010  
Banaras Hindu University, "Art and Sustainability," 2010  
College Art Association Annual Meeting, LA, "Photo As Document," 2009  
Pomona College Alumni Society, San Jose, "Art and Sustainability," 2008  
Leonardo Society, Mountain View, Ca., "Artist Talk," 2008  
In Transition Russia, Ekaterinberg, Russia, "Hmong in Transition," 2008  
SIGGRAPH National Conference, San Diego, Ca. "Art and Sustainability," 2007  
Institute of Art, Design & Technology, Dun Laoghaire, Dublin, Ireland, 2007  
"Garment Industry: First World/Third World/Same World"  
Lanitis Foundation, Island of Cyprus, Artist Talk, 2006  
Binacom Research and Media Symposium, UC Riverside, Artist Talk, 2006  
City of Glendale, Arts Commission Talk, 2006  
Olvera Street artist panel, "The Garment Industry," s2006  
Claremont Graduate University, Artist Talk, 2005  
Women's Caucus For The Arts, Artist Talk, 2005  
California State University San Marcos, "Art/Science Intersections," 2005  
University of Illinois, Artist Talk, 2004  
Vassar College, Artist Talk, 2004  
College Art Association, Artist Talk, 2004  
University of Texas Austin, Global Fusion Conference, "Hmong In  
Transition," 2003  
Fresno Museum of Art, artist talk, 2003  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina, artist talk, 2002  
California State University Northridge, artist talk, 2002  
Getty Center, Los Angeles, "Jean Baptiste Greuze: His Life and Art," artist  
point of view lecture, 2002  
Silpakorn University, Bangkok, Thailand, artist talk, 2002  
Art Center Schools of Design, panelist, "Recollections:9/11," July 2002  
Mesa College, San Diego, California, artist talk, 2002  
Cal Poly San Luis Obispo, artist talk, 2002  
Concordia College, Irvine, California, artist talk, 2002



Society for Photographic Education Northeast Regional Conference,  
 Syracuse, NY, artist talk, 2001  
 Hampshire College, artist talk, 2001  
 University of North Carolina/Charlotte, artist talk, 2001

Rochester Institute of Technology, Visual Literacy Conference, "The  
 Politics of Representations of Japanese Internment Camps," 2001  
 Lycoming College, Pennsylvania, East/West Conference, "Hmong in  
 Transition," 2001  
 University of Kansas, Lawrence, Art and Politics Conference,"  
 "Democratization Of Art," 2001  
 CAA National Meeting, Chicago, Il., "Hidden Labor: Uncovering L.A.'s  
 Garment Industry", 2001  
 Idylwild School Of The Arts, Artist Talk, 2001  
 Visual Anthropology Conference, San Francisco, Ca., "Oral History  
 and Art Making," 2000,  
 Silpakorn University, Bangkok, Thailand, artist talk, 2000,  
 Oral History Conference, Istanbul, Turkey, 2000, "Oral History  
 and Art Making"  
 University of North Carolina, artist talk, fall, 1999  
 Los Angeles Public Library, artist talk, spring, 1999  
 CAA Annual Meeting, Los Angeles, 1999, "Art and Labor" panel  
 coordinator  
 California Museum of Photography, Riverside, artist talk, spring 1998  
 University of the Arts, Philadelphia, Pa., artist talk, fall, 1998  
 Cypress College, artist talk, fall, 1998  
 Los Angeles Center For Photographic Studies, "Art and Labor  
 Symposium" panel moderator, 1996  
 San Francisco Cameraworks Gallery, artist talk, 1997  
 California Institute of the Arts, artist talk, 1997  
 Art Center School of Design, artist talk, 1997  
 Southern California Institute of Architecture, panel, 1997  
 College Art Association Annual Meeting, Boston, 1996, "Inventing New  
 Traditions: Art, Technology and Women", panel respondent  
 LA Public Library, 1996, "Shades of L.A. Symposium", respondent  
 Armand Hammer Museum, Los Angeles, artist talk, 1995  
 Interconnections Symposium, Claremont, 1993, "Weston in Context"  
 FAMU, Prague, Czechoslovakia, artist talk, 1993  
 National Conference on Liberal Arts and the Education of Artists, School  
 of Visual Arts, New York, N.Y., "Photography and Community In  
 A Liberal Arts Context", 1992  
 Art Center School of Design, Pasadena, artist talk, 1992  
 Harbor College, San Pedro, Ca., 1991, artist talk, 1991  
 International Symposium of Electrical Engineers, California State  
 University at Los Angeles, 1990, keynote speaker, "Art On The  
 Edge: The Relationship Between"

"Photography Symposium", Marshall University, West Virginia, artist talk, 1990

Scripps Humanities Institute, "Diane Arbus", rebuttal, 1988  
"Art Center College of Design, Pasadena, Ca., "Crossing Boundaries" symposium, March, "Toward A Synthetic Art Education", 1987

Midnight Special Bookstore, symposium on censorship, Santa Monica, '86  
Los Angeles Center For Photographic Studies lecture series coordinator, 1978-1983; organized lecture series on photography for LACPS; organized lectures on photography at the Los Angeles County Museum of Art two years in a row, 1981, 1982. I received funding for this series from the NEA.

Society For Photographic Studies National and Regional Conferences, panels and individual lectures:

2016: Artist Lecture, Honored Educator, SPE Regional Conference, Tucson, AZ,  
1996: Artist Lecture, "Remember Cambodia"  
1991: "Multicultural Focus", national conference, Santa Fe, N.M.  
1990: "Dream Dreams, Scheme Schemes, Soil Soil, Waste Waste: A Brief History Of The Commercial Nuclear Industry", national conference, New Orleans, La.  
1989: "Computer Graphics and Art", national conference  
1988: Artist Statement, regional conference, Prescott, Az.  
1987: "Educational Strategies", regional conference, Morro Bay, Ca.  
1985: "Toward A Synthetic Photograph Art Education", regional conference, Los Angeles  
1982: Artist Statement, national conference, Philadelphia, Pa.  
1981: "Women and Technology", national conference, Ca.

Workshops

NeMe Cameraless Photography Workshops, Limassol, Cyprus 2017  
Visual Studies Workshop, 1993, one week  
Los Angeles Municipal Gallery, Barnsdall Park, 1989, one day  
University of Washington, Seattle, Visiting Artist, 1989, one week  
Long Beach Museum of Art, 1989, one day  
Columbia College, Chicago, 1987, three day  
Friends of Photography, 1988, 1987, one week each  
Idyllwild School of Music and The Arts, 1987, one week  
Loyola Marymount University, 1982, Visiting Artist, three weeks

**SELECTED PUBLIC COLLECTIONS**

Philadelphia Museum of Art  
Morgan Library, New York  
New York Public Library, New York  
Metropolitan Museum of Art, New York  
MoMA, New York  
Houston Museum of Fine Arts, Houston, TX  
Yale University Art Museum, New Haven, CT  
Museum of Contemporary Art, San Diego, CA  
MOCA, Los Angeles, CA  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Musée national d'histoire et d'art, Luxembourg  
Los Angeles County Museum of Art, Los Angeles, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Hammer Museum, Los Angeles, CA  
Federal Reserve, Washington, DC  
Benton Museum of Art, Claremont, CA  
California Museum of Photography, Riverside, CA  
Seattle Museum of Contemporary Art, Seattle, WA  
Harvard Art Museum, Cambridge, MA  
Visual Studies Workshop, Rochester, New York  
Museum of Contemporary Photograph, Chicago, IL  
Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA  
Center For The Study of Political Graphics, Los Angeles, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Boise Art Museum, Boise, ID  
Skidore College, Gallery, New York  
California State University Northridge Art Museum, Northridge, CA  
University of New Mexico Art Museum, Albuquerque, NM  
Fisher Gallery, University of Southern California, Los Angeles, CA  
Scripps College Art Museum, Claremont, CA  
Denver Museum of Art, Denver, CO  
Bates Museum of Art, Lewiston, MA  
Huntington Museum of Art, Pasadena, CA  
Huntsville Museum of Art, Huntsville, AL  
Museum of Photographic Arts, San Diego, CA  
Orlando Museum of Art, Orlando, FL  
Palm Springs Museum of Art, Palm Springs, CA  
Riverside Museum of Art, Riverside, CA  
Spencer Museum of Art, Lawrence, KA  
St. Louis University Art Museum, St. Louis, MI  
Syracuse University Museum of Art, Syracuse, NY  
Texas Tech University Museum of Art, Lubbock, TX  
Tweed Museum of Art at the University of Minnesota Duluth, MN  
University of Alabama Art Museum, Birmingham, AL  
University of Louisville Art Museum, Louisville, KY  
University of Delaware Museum of Art, Newark, DE

University of Wisconsin Milwaukee Art Museum, Milwaukee, WI  
 Wichita Art Museum, Wichita, Kansas  
 Henry Museum of Art, University of Washington, Seattle, WA  
 Berkeley Museum of Art, Berkeley, CA  
 Smith Museum of Fine Art at Auburn University, Auburn, Alabama  
 Perlman Teaching Museum, Carleton College, Northfield, MN  
 Colorado State College Museum of Art  
 Peeler Art Center, DePauw University, Greencastle, IN  
 Sears Art Museum, Dixie State University, St. George, Utah  
 Erie Museum of Art, Erie, PA  
 Huntsman Cancer Foundation, Salt Lake City, UT  
 Daura Gallery, Lynchburg College, Lynchburg, VA  
 Gregg Museum of Art & Design, North Carolina State University, Raleigh, NC  
 Orlando Museum of Art, St. Petersburg, FL  
 Schneider Museum of Art, Southern Oregon University, Ashland, OR  
 DeGolyer Library, Southern Methodist University, Dallas, TX  
 Stark Museum of Art, Orange, TX  
 Museum of Texas Tech University, Lubbock, TX  
 Abrams-Engel Institute for the Visual Arts, University of Alabama Birmingham, AL  
 University Museums, University of Delaware, Newark, DE  
 UNI Gallery of Art, University of Northern Iowa  
 University Art Galleries, U of Nevada, Reno, NE  
 Milwaukee Museum of Art, Milwaukee, WI  
 LaVerne Law School Art Collection, LaVerne, California  
 Museum of Contemporary Photography, Columbia College, Chicago, IL  
 Pitzer College Art Gallery, Claremont, CA  
 USC Keck Medical School, Los Angeles, CA  
 University of Nevada Art Gallery, Reno, Nevada  
 University College Hospital London, England  
 Texas A&M University  
 Rochester Institute of Technology, Optics Department  
 Long Beach Museum of Art, Long Beach, CA  
 Fresno Museum of Art, Fresno, CA  
 California State University Northridge Art Gallery, Northridge, CA

### **PUBLIC ART COMMISSIONS**

2015 Sun Dial, Pomona College

2013 Lucile Packard Children's Hospital, Stanford University, 5' x 40' mural reflecting the ecology, fauna and flora of California. Never completed.

2013 Uncommon Good Building, Claremont, California  
 100 ceramic tiles with images of Tongva artifacts and a version of my Tongva mural first mounted in the Sherman Oaks Library in 2001.

- 2003 Green Meadows Gate, commissioned by the Department of Cultural Affairs, City of Los Angeles; Two 7' x 10' gates with 3' x 4' laser cut steel panels which I designed and painted. The designs reflected the love of nature and the concept of continuum which I found in public art in the neighborhood.
- 2001 Sherman Oaks Library Mural, commissioned by the Department of Cultural Affairs, City of Los Angeles  
7' x 32' mural composed of 16" x 20" digital images of the natural, material, mythological and cosmological world of the Tongva, the people who predated the Spanish in the Los Angeles basin. In addition there were 14 framed images of people in the Sherman Oaks area holding things that they cherished with their writing about their hopes and dreams and greatest fears below the images.
- 1976 Park La Brea Towers Mural  
8' x 20' mural composed of 1' square cyanotype paper tiles which included images from the natural and cosmological world.